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SPANISH CABINET ON CARVED AND GILT
CHIPPENDALE STAND

[NUMBER 397]

CATALOGUE

OF THE FAMOUS

ART COLLECTION

MADE BY THE FIRM OF

FERDINAND KELLER

OF PHILADELPHIA

Rare and Valuable Eighteenth Century English, French, and Italian Furniture of the Highest Importance, and Beautiful Tapestries, Silver, Glass and Brocades

TO BE SOLD

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

November 23, 24, and 25, 1916

at 2:30 o'clock

On Public Exhibition from Monday, November 13th

THE ANDERSON GALLERIES

Madison Avenue at Fortieth Street

New York

1654

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FERDERICK A. CHAPMAN.

NOTE

Because of the death of a member of the firm of Ferdinand Keller of Philadelphia, the very fine objects of art here catalogued are offered to American collectors at unrestricted public sale.

Mr. Ferdinand Keller, the head of the firm, is a member of a family that for many years dealt in antiques in Europe. He has not only collected abroad but has long been a frequent visitor to New England and the Southern States in search of Colonial examples of fine furniture and other interesting objects, and he has also bought largely from the old Quaker families of Pennsylvania. For years his Galleries have been visited by hundreds of collectors from all parts of the country, and particularly by New Yorkers, who have entire confidence in his judgment and integrity.

This collection contains rare Seventeenth and Eighteenth Century English furniture, including Jacobean gate-leg tables, extending tables, chairs, and cabinets; the art of Adam, Chippendale, Sheraton, and Hepplewhite is represented by many unusually fine specimens; and important Seventeenth and Eighteenth Century Flemish Gobelin and Aubusson tapestry panels, many objects in old English and Dutch silver, rich brocades, Italian and Spanish mirrors, and other valuable objects are included.

Special attention should be called to two Chippendale chairs once owned by Washington; a magnificent Spanish cabinet on a carved and gilt Chippendale stand; a fine Georgian mahogany pedestal sideboard; a Martha Washington settee; a set of six shield-back Hepplewhite chairs; a Chippendale pie-crust table; a quaint German Renaissance buffet; embroidered crimson velvet curtains from the Palace of Queen Isabella of Spain; two important paintings; an Eighteenth Century Aubusson tapestry panel, "The Judgment of Paris", and a Seventeenth Century tapestry, "The Visit of Alexander the Great to Diogenes."

The collection as a whole is of very great interest and importance, particularly to those collectors who are in search of unusually rare and valuable objects.

CATALOGUE

THE ALEXANDER PRESS
114-16 WEST 27TH ST., N.Y.

THE KELLER COLLECTION

OF

EIGHTEENTH CENTURY ENGLISH, FRENCH AND ITALIAN FURNITURE, TAPESTRIES, SILVER, GLASS, BROCADES AND SHEFFIELD PLATE

FIRST SESSION

Thursday Afternoon, November 23, 1916, at 2:30 o'clock

Lots 1 to 147

1 ENGLISH BROWN STONE WARE TOBACCO JAR

Round, with curious raised medallions of figures, pewter cover. Height, 6 inches.

2 LARGE OLD DUTCH PEWTER PLATTER

Moulded edge. To be sold as it is.

Diameter, 16 inches.

3 BRASS DOOR PORTER

The Cheshire Cat; moulded base. Height, 10 inches.

4 LOW SHEFFIELD CANDLESTICK

Gadroon border, hanging snuffer; storm glass.

Height, 8½ inches.

5 OLD SHEFFIELD TRAY

Oval, egg and dart moulded and beaded rim; engraved center. Length, 16 inches.

6 OLD SHEFFIELD PLATTER

Oval with grapevine border. Sold as it is.

Length, 12 inches.

7 TWO OLD SHEFFIELD CANDLESTICKS

Round tapering shaft, shaped base, enrichment of flowers and scrolls. Height, 10½ inches.

8 TWO DELFT STEINS WITH PEWTER COVERS

Crude floral decoration, hinged covers with leaf ornamentation, ball thumb stops. Height, 10 inches.

9 ENGLISH IRON STONE PITCHER

Decorated with flowers and vases in the Chinese manner. Height, 8 inches.

10 SMALL COLONIAL MAHOGANY WASHSTAND

Turned legs and stretcher, one drawer, shaped rim round top.

11 MAHOGANY INLAID SHERATON TOILET MIRROR

Sweep front with three drawers, oblong glass.

12 TWO BRASS COLONIAL ANDIRONS

Urn top, octagonal shaft, scroll club feet, shaped back support. Height, 17½ inches.

13 COLONIAL MAHOGANY MIRROR

Column supports, carved leaf capitals and bases; the top panel of "Fort Sumter" painted on glass.

14 COLONIAL MAPLE BABY CHAIR

Splat back, turned arms, rush seat.

15 SEVENTEENTH CENTURY ITALIAN GALLIPOT

Incursive body, decorated with star medallion in blue, surrounded by a yellow and green laurel leaf wreath which is interrupted by wheels. Height, 10½ inches.

COLLECTION OF
ENGLISH AND BOHEMIAN CUT GLASS

16 TWO TALL CUT GLASS DECANTERS

English. Diamond cutting, long necks and steeple tops. Height, 15 inches.

17 TWO OLD AMERICAN WHISKEY BOTTLES

Flask-shaped, decorated with Busts of Generals Washington and Taylor.

18 TWO BOHEMIAN GLASS DECANTERS

Pinched red bodies etched with windmills.

Heights, 11 and 11½ inches.

19 BOHEMIAN CUT GLASS LIQUEUR SET

Decorated with scrolls, balls and flutes; the decanter is hollowed out and sits on a round tray and covers seven plain cut glasses. Height, 11½ inches.

20 TWO OLD AMERICAN WHISKEY BOTTLES

Flask-shaped, decorated with Busts of Generals Washington and Taylor.

21 FOUR-HANDLED BOHEMIAN GLASS CUP AND COVER

Red glass body, etched to the white with scenes and medallions. Height, 11½ inches.

22 TWO BOHEMIAN CUT GLASS DECANTERS

Medallion and star cutting enhanced with rims of red glass. Height, 11 inches.

23 LARGE ROUND CUT GLASS FRUIT DISH

English. Serrated edge; etched with scrolls on the square taper shaft; lobed foot.

Diameter, 15 inches; height, 10 inches.

24 SIX CHAMPAGNE GLASSES

English cut glass, tall trumpet forms on square bases, diamond and shield cuting. Height, 8 inches.

25 TWO BOTTLE-SHAPED CUT GLASS DECANTERS

English. Leaf and diamond cutting; heavy ball tops. Height, 12½ inches.

26 TWO BOHEMIAN GLASS LUSTRES

Red and gold cut bodies; finely cut white crystal drops. Height, 8½ inches.

27 ENGLISH CUT GLASS LIQUEUR SET

Fine diamond cutting; consisting of round tray, six glasses and decanter. Decanter, height, 11 inches.

28 TWO SQUAT CUT GLASS BOTTLE-SHAPED DECANTERS

English. Floral bodies, waving necks, steeple and flanged stoppers. Height, 14½ inches.

29 OBLONG GLASS BOTTOM SHEFFIELD TRAY

Scroll pierced rim, leaf feet and scroll handles. Length, 17½ inches.

30 ROUND SHEFFIELD ENTREE DISH AND COVER

Bell cover with beaded edge, leaf and scroll handle. Dish with pearl edge. Diameter, 12 inches.

31 TWO ADAM PATTERN CANDLESTICKS

Round shafts with twining laurel leaves, Corinthian capitals and square bases. Height, 7 inches.

32 OLD SHEFFIELD ENGRAVED TRAY

Oval. Key border and scrolled medallion. Length, 16 inches.

33 BLACK AND GOLD LACQUER CURATE'S ASSISTANT

Three oval tiers. Decorated with Pagodas and rural landscape.

34 ENGLISH LACQUER CANDLESTAND

Turned support, tripod legs, octagonal top, decorated with raised lacquer in the Chinese manner, a vase of flowers, birds and a boy smoking in black and gold.

35 QUAINT LATE SHERATON MAHOGANY ARM CHAIR

Panelled back, scrolled and reeded arms, shaped legs, claw feet; seat and back upholstered in embroidery, cream silk flowers on green satin background.

36 THREE OLD ENGLISH PEWTER PITCHERS

Twisted gadrooned bodies and covers.

37 OLD COLOGNE STONE WARE WINE JUG

Decorated panels depicting many allegorical subjects, fluted under body, scroll handle, glazed in the panels with dark blue, body light sea green.

Height, 14½ inches.

38 TWO SHEFFIELD COASTERS

Pierced shaped rims, wood bottoms.

Diameter, 5½ inches.

39 SHEFFIELD ICE WATER PITCHER

Hexagonal, engraved panels of leaf scrolls; scroll handle. Height, 8½ inches.

40 OBLONG GLASS BOTTOM SHEFFIELD TRAY

Pierced rim, leaf feet and scroll handles.

Length, 23 inches.

41 REPOUSSE SHEFFIELD JEWEL BOX

Rectangular. Chased with conventional flowers and leaf scrolls; lined with crimson velvet.

42 MINIATURE SEVENTEENTH CENTURY GERMAN CABINET

Inlaid with diamond panels of walnut, elm and box wood, four column supports, ball feet, moulded and broken corners. Height, 9 inches.

43 NEST OF THREE ENGLISH LACQUER COFFEE TABLES

Tops decorated with gay birds in landscape, in colors and gold on green background in the Chinese manner.

44 COLONIAL MAHOGANY SHAVING STAND

Table has two drawers, turned baluster support on tripod base, with carved claw feet; adjustable mirror on pole support.

45 HINTERLOPEN TABLE

Old Dutch, oak. Highly decorated frieze panel of Winter landscape and top representing marble.

Height, 2 feet; width, 2 feet 6 inches.

46 SET OF FOUR HINTERLOPEN CHAIRS

Three splat back, decorated with Wniter scenes, Shipping and Cows at Pasturage. Rush seats.

47 OVAL PEWTER PLATTER

Moulded flange. Length, 14 inches.

48 LARGE OLD DELFT JAR AND COVER

Decorated in blue with scene depicting "The Lovers," in floral and scroll panel; bird terminal.

Height, 26 inches.

49 TWO REPOUSSE SILVER PLATED ALTAR CANDLESTICKS

5- Italian, 18th Century. Half round with elaborate scroll and shell handles. Height, 9½ inches.

50 OLD SILVER PLATED JARDINIERE

Italian. Circular with open leaf band, loose lining.

4- Height, 7 inches.

51 OVAL GLASS BOTTOM SHEFFIELD TRAY

Pierced rim, leaf feet and scroll handles.

6- Length, 19 inches.

52 TWO CRYSTAL AND SHEFFIELD CANDLESTICKS

Round crystal supports, Corinthian capitals, square

12- festooned bases. Height, 12½ inches.

53 TWO LOUIS XV SILVER PLATED CANDELABRA

Leaf scroll and shell ornament; for two lights each.

8- Height, 7½ inches.

54 TWO WINDSOR CHAIRS

Eighteenth Century, English. Ash with wheel back

29- splats and round backs; shaped wood seats.

55 FINE OLD AMERICAN PEWTER ICE WATER PITCHER

Gadrooned body, foot and cover. Terminal of a flower

5- spray. Scroll handle. By "Boswell Gleason."

Height, 14 inches.

56 ITALIAN FAIENCE GALLIPOT

Early 18th Century. Decorated in blue depicting "A

2- Peasant Holding a Basket and Resting." To be sold as it is. Height, 11 inches.

57 ENGLISH LACQUER GATELEG CHESTER TABLE

Round top, one drawer, interestingly decorated with views of the Four Gates of the City of Chester; namely, Water Gate, East Gate, Bridge Gate and North Gate.

Diameter, open, 3 feet 6 inches.

58 DROP LEAF COLONIAL SEWING TABLE

Mahogany. Two drawers, square pedestal support, shaped base with scrolled feet. Has been refinished.

59 OLD SHEFFIELD OVAL TRAY

Key border; engraved leaf and scroll center.

Length, 18 inches.

60 TWO SHEFFIELD CANDLESTICKS

Shafts embellished with cupid heads, leaf scrolls and diapers, gadrooned base adorned with shell and scroll patern. Height, 12½ inches.

61 ROUND SHEFFIELD ENTREE DISH

Shaped body with grapevine enrichments; loose supplementary dish. Diameter, 10½ inches.

62 OLD SHEFFIELD TRAY

Oval, egg and dart moulded and beaded rim; finely engraved scroll center. Length, 16 inches.

63 TWO BRASS COLONIAL ANDIRONS

Urn top, octagonal shaft, flat scroll feet, shaped back support. Height, 20½ inches.

64 COLONIAL MAHOGANY MIRROR

Reeded column supports; the top panel is a Naval scene painted on glass.

Height, 2 feet 6½ inches; width, 1 foot 5 inches.

65 TWO FINE MAHOGANY EMPIRE CHAIRS

37 50

Open backs inlaid with floral medallions, terminals of eagle heads, top rail of gilt ormolu, claw feet.

66 EMBROIDERED NEEDLEWORK PICTURE

Eighteenth Century. The Child Christ with His Mother, playing with a number of lambs; executed in solid work, in brilliant colors and gold on cream silk. In old carved and gilt frame.

12-

Height, 22½ inches; width, 26½ inches.

67 TWO SHEFFIELD CANDLESTICKS

Fluted and half-reeded shaft, Corinthian capitals and square festooned base. Height, 12½ inches.

11-

68 OBLONG SHEFFIELD TRAY

Grapevine border and handles, center engraved with shell and scroll pattern. Length, 20 inches.

5-

69 OVAL SHEFFIELD PLANKING PLATTER

Grapevine border; fitted with oak plank.

7-

Length, 13 inches.

70 TWO SHEFFIELD COASTERS

7-

Shaped flange decorated with oak leaves and acorns, wooden bottoms. Diameter, 8½ inches.

71 CURIOUS ITALIAN LUSTRE PITCHER

In the form of a duck on whose body Bacchanalian scenes appear, winged dolphin handle; invested with a beautiful golden yellow lustre glaze.

10-

Height, 9½ inches.

72 TERRA COTTA HEAD OF MEDUSA

A fine replica of the Florentine original.

11-

Height, 16 inches.

73 TWO COLONIAL BRASS ANDIRONS

Membered bulbous top and shaft, scroll and ball feet. Height, 21 inches.

74 SMALL SHERATON MAHOGANY TABLE

Reeded and turned legs, one drawer. Has been refinished.

75 MAHOGANY DUMBWAITER

English, 18th Century. Three tiers sunk, moulded and revolving; turned center support carved with twisted nulls, tripod sheep feet base.

Height, 3 feet 6 inches.

76 COLONIAL WALNUT CANDLESTAND

Turned ribbed support, scrolled tripod base, oval top with pointed corners at which are turned pendant drops, shaped balustered gallery.

77 ENGLISH SHEFFIELD JARDINIERE

Circular pierced body, shell and scroll border, on fluted supports with claw feet and stretcher. (Silver mountings). Height, 8½ inches.

78 TWO OLD SHEFFIELD CANDLESTICKS

Gadroon and grape ornamentation; etched storm glasses. Height, 13 inches.

79 ROUND SHEFFIELD TRAY

Engraved shield, flower and scroll center. Grapevine border and shell feet. Diameter, 16 inches.

80 LARGE ENGRAVING

The British Surrendering to Washington After Their Defeat at Yorktown. Engraved by Tanner, Vallance, Kearney Co. and William Allen. In original black frame.

JACOBEAN WALNUT TABLE

[NUMBER 282]

81 QUAINT COLONIAL MAHOGANY TABLE

Two round front drawers, reeded and turned legs. Has been refinished.

10 -

82 WALNUT TOILET MIRROR

Queen Anne style. Three tiers of small shaped drawers, turned supports; shaped top mirror with cut out pediment.

35 -

83 COLONIAL MAHOGANY FOLDING CARD TABLE

Deeply shaped, moulded and carved top and frieze, turned twisted legs terminating in acanthus leaves; one back leg swings open. Has been refinished.

36 -

Top, open, 3 feet square.

84 TALL OLD PEWTER TANKARD

Round flaring body, horned lip, cover with ball thumb piece, strap handle. Height, 12½ inches.

5 -

85 OLD PEWTER WELL AND TREE PLATTER

Oval with compartment; scroll feet and handles.

7 -

Length, 21 inches.

86 TWO COLONIAL BRASS ANDIRONS

Interesting urn top on square column; legs with claw feet. Height, 17½ inches.

13 -

87 TWO ENGLISH SHEFFIELD ICE HOLDERS

Fluted and engraved bodies; one with grapevine border and one with shell border; loose strainers.

17 -

Height, 5½ inches.

88 OBLONG SHEFFIELD TRAY

Grapevine border and handles, center engraved with shell and scroll pattern. Length, 20 inches.

11 -

89 ITALIAN RENAISSANCE BUREAU

Walnut; three drawers carved with scrolls, pilasters with leaf drops; the base with acanthus leaves.

72-

Height, 3 feet 1 inch; width, 3 feet 2 inches.

90 ROUND MAHOGANY SHERATON BREAKFAST TABLE

Fine turned support with four shaped reeded legs terminating in brass castored claw feet.

25-

Diameter, 3 feet 6 inches.

91 CARVED AND GILT LOUIS XV MIRROR BRACKET

Seven shaped brackets supported by foliated scrolls appear at intervals on the scrolled shell frame.

25-

Height, 2 feet 4 inches; width, 2 feet 3 inches.

92 LATE SEVENTEENTH CENTURY ITALIAN WALNUT CHAIR

Panelled back inlaid with several bandings, carved and scrolled pediment, moulded wood seat and carved apron and stretcher.

33-

93 TWO COLONIAL BRASS ANDIRONS

Moulded and bulbous shafts, broken strap, scroll feet on stumps. Height, 22 inches.

16-

94 TWO SILVER PLATED CANDELABRA

Louis XV style. For five lights; leaf and shell scroll enrichments. Height, 19 inches.

15-

95 BROKEN OBLONG SHEFFIELD TRAY

Grapevine border, handles and feet; finely engraved center. Length, 29½ inches.

31-

96 OLD DELFT JAR AND COVER

Decorated in blue with panels of shipping and fishing scenes, scroll and flower surrounds.

12-

Height, 19 inches.

97 INTERESTING MAHOGANY COLONIAL EMPIRE SEWING TABLE

45-

Three drawers, columnar supports with ball tops, gilt bronze capitals and bases, shaped stretcher and square back legs.

98 TWO OLD FRENCH PRINTS

"Les Intriques Amoureuses."
"La Credulité Sans Reflexion."

25-

Framed with black glass mats and gilt frames.

99 SMALL LOUIS SEIZE TABLE

Shaped front with door forming a cupboard, cabriole legs; inlay of tulip and king wood. Moulded antique verte marble top.

65-

Height, 2 feet 11 inches; width, 1 foot 7 inches.

100 FINE MAHOGANY EMPIRE SETTEE

37 50

Panel back, supported by three open honeysuckle motives, straight arms with quiver supports, tapering legs, claw feet. Enhanced with gilt bronze appliques; the back and the loose seat upholstered in green rep.

Length, 4 feet; height, 2 feet 11 inches.

101 CARVED MAHOGANY FOLDING CARD TABLE

23-

Colonial. Turned support enriched with acanthus leaves at base, four leaf scrolled legs; the moulded top, with fine scrolled apron, is pivoted to open.

Length, 2 feet 8½ inches.

102 THREE COLONIAL APPLE WOOD CHAIRS

Slat backs with open fluting and berries, shaped tops, tapering supports, turned legs and stretchers, rush seats. Show both Dutch and English influence.

38-

103 TWO SILVER PLATED CANDELABRA

Scroll arms enhanced with acanthus leaves. For five lights. Height, 22 inches.

45-

104 TWO-HANDLED SHEFFIELD VASE

Repoussé grapevine decoration, scroll and leaf handles. Height, 13½ inches.

11-

105 OLD SHEFFIELD URN

Gadroon body, leaf mounts; scroll feet. Height, 16 inches.

15-

106 ENGLISH LACQUER MIRROR

Shaped top decorated with figures and pagodas in landscapes in the Chinese manner with raised gold on black ground. Height, 3 feet 9 inches; width, 2 feet 4 inches.

45-

107 EIGHTEENTH CENTURY MAHOGANY MANTEL CLOCK

Upright oblong case, moulded top and base, embellished with gilt bronze appliques. Strikes hours and quarter hours. Height, 15½ inches.

25-

108 TWO HIGH BACK CARVED BEECH CHAIRS

Jacobean manner. Caned seats and backs, backs enriched with open leaf scrolls and birds surmounted by a pediment of an eagle and open scrolls; turned and fluted back supports, quaintly turned legs and stretchers.

62 50

COLONIAL WINDSOR SUITE
(SETTEE)

[NUMBER 264]

109 TWO SEVENTEENTH CENTURY ITALIAN FAIENCE PILGRIM BOTTLES

2- Quaintly decorated with fiirds and flowers in bright colors. Height, 14 inches.

110 OLD AMERICAN PEWTER SERVICE

Octagonal moulded form, consisting of two teapots, 13 - coffee pot, sugar bowl and creamer.

111 INTERESTING DUTCH INLAID FOLDING CARD TABLE

Eighteenth Century. Square top folding diagonally, 19- tapering legs; top profusely inlaid with vases of flowers in medallions and sprays of flowers, no baize on top.

Top open, 2 feet 8 inches square.

112 FINE OLD SPANISH ARM CHAIR

Eighteenth Century, walnut. Charming twisted legs, stretchers and arm supports, arms are scrolled and 50- shaped; seat and back of beautifully illuminated and tooled leather of flowers and birds in dull blues on rich golden background.

113 SMALL EMPIRE CABINET

Mahogany inlaid with lozenge and diamond panels; 25- drawer frieze, semi-circular door flanked by two columns, enriched with gilt bronze capitals and bases.

Height, 2 feet 7 inches; width, 2 feet 7 inches.

114 CURIOUS CARVED COLONIAL MAHOGANY DAY BED

Dolphin arms, block feet, shaped back, upholstered 62 50 loose seat on spring support, and back upholstered in green linen, bolster head rest.

Height, 3 feet 2 inches; length, 6 feet 8 inches.

115 ENGLISH BRASS FIRESIDE SEAT

Square balustraded front with shaped break in center; moulded foot. Seat upholstered in red morocco.

Length, 4 feet 9 inches; depth, 1 foot 9 inches.

116 LARGE ROUND SHEFFIELD FRUIT HOLDER

The shaped dish is enriched with grape leaves and grapevine border; round support with grapevine foot.

Diameter, 15½ inches.

117 TWO SHEFFIELD REPOUSSE URN-SHAPED JARDINIERES

Panel of two cupids supporting a trophy of flags, crown and coat-of-arms. Pastoral scene on reverse; interlacing handles. Height, 8½ inches.

118 OLD SHEFFIELD HEXAGONAL VASE AND COVER

Enriched with engraved panels of rural and domestic scenes, leaf and strap work ornamentation, scroll handles, lion mask terminal. Height, 13½ inches.

119 ADAM MAHOGANY SWELL FRONT BUREAU

Four drawers, turned knobs, carved pilasters of urns and husk pendants. Has been refinished.

Height, 3 feet 6 inches; width, 3 feet 6 inches.

120 DUTCH MARQUETERIE EXTENSION BREAKFAST TABLE

Eighteenth Century. Round top, triangular shaped support, scroll base profusely enriched with floral sprays and scrolls in different colored woods.

Diameter, 3 feet 2 inches.

121 SIX OLD MARQUETERIE DUTCH CHAIRS

Mahogany. The two splats finely inlaid with coats-of-arms and floral sprays; hollow backs.

122 TWO GILT SPANISH RENAISSANCE MIRRORS

Finely carved, foliated and open scrolls form the frame.

20-

123 RARE EMPIRE PILLAR CLOCK

Mahogany. Four column supports, round dial with scroll ends, square base; the brass dial is enhanced with a gilt bronze wreath of roses in relief; strikes the hours.

10-

Height, 14 inches.

124 OLD DELFT JAR AND COVER

Decorated in blue with panels of shipping and fishing scenes, scroll and flower surrounds.

10 50

Height, 20½ inches.

125 OLD COLONIAL BRASS LAMP

Brass columnar support. Finely cut glass dome and prisms. Height, 2 feet 10 inches.

4 8-

126 JACOBEAN OAK COURT CUPBOARD

The upper portion has carved frieze of cupids and acanthus scrolls, Ionic columns supports, the door a panel of bird and scrolls. The lower portion has drawer carved with basket and leaf scrolls, supported by bulbous legs.

72-

Height, 5 feet 4 inches; width, 2 feet 5 inches.

127 EIGHTEENTH CENTURY INLAID WALNUT MANTEL MIRROR

Tapering supports on claw feet, a curved pediment with urns at ends, the inlay of floral scrolls, vases, masks, festoons in pear wood finely engraved.

30-

Height, 3 feet 2 inches; width, 4 feet 10 inches.

128 SIX PAINTED WINDSOR CHAIRS

Eighteenth Century. Two splat, horizontal back rails, shaped and scrolled supports and legs; decorated with gilt lines and scrolls on dark brown ground, cane seats.

129 CARVED WALNUT LOUIS XV ARM CHAIR

Shaped back, seat and arms enhanced with scrolls and shells, cabriole legs with leaf feet; seat and back caned.

130 REPOUSSE SILVER PLATED MIRROR

Shaped frame enriched with scrolls and flowers; basket top and bottom. Height, 30 inches; width, 20 inches.

131 PRIE-DIEU AND RELIQUARY CABINET

Eighteenth Century, Dutch. Walnut inlaid, the under portion has shaped front and ends, four drawers with gilt bronze handles and escutcheons, the kneeling box opens for books. The top portion has glazed door and arched pediment, finished with a flame finial.

Height, 7 feet; width, 3 feet.

132 TWO REPOUSSE SHEFFIELD JARDINIERES

Circular, embellished with bands of poppies and chrysanthemums; loose linings. Diameter, 9 inches.

133 SET OF OLD DUTCH COLONIAL CHAIRS

Chestnut. Backs formed of two rows of turned balusters, top rails quaintly shaped, shaped front legs with club feet; rush seats. Six side chairs and one arm chair.

134 CARVED MAHOGANY PEDESTAL SIDEBOARD

Adam style. The pedestal tops enhanced with finely carved hollow leaf mouldings; panels with oval medallions of leaves and husks with ribbon and drapery tops, square taper husk feet. Swell front with three drawers, the upper ones enhanced with fine leaf scroll, the apron with medallion and scrolls.

Height, 3 feet 1 inch; width, 6 feet.

135 OLD ENGLISH OAK FOLDING TABLE AND ARM CHAIR

Turned supports and stretchers on flat moulded bases, moulded drawer under wooden seat of chair; the round top slides into place in an ingenious manner.

Diameter, 2 feet 6 inches.

136 FINE COLONIAL CARVED MIRROR

Reeded columns supports, top panel contains a vase of flowers and wheat; painted a dull brown and touched with gilding.

Height, 4 feet 5 inches; width, 2 feet.

137 LARGE OVAL SHEFFIELD TRAY

Grapevine border and handles, claw feet; engraved center of shell and scroll pattern. Length, 33 inches.

138 JACOBEAN OAK GATELEG TABLE

Oblong with rounded corners, two drawers, shaped aprons, turned legs and square stretchers.

Top, length, open, 5 feet; width, 3 feet 10 inches.

139 SIX COLONIAL MAHOGANY ARM CHAIRS

Quaint lyre-shaped backs with open fluted splat, shaped arms, taper legs, loose upholstered seats. One retored.

140 COLONIAL THREE-DIVISION GILT MIRROR

Ornamented turned supports and frieze. (Regilt).

Height, 2 feet 4 inches; width, 5 feet.

141 INLAID IVORY AND TORTOISE SHELL CABINET AND STAND

Seventeenth Century, Italian. Composed of eight drawers, the panels of which show "Hunting, Shipping and Rural Scenes," and a central pedimented door enhanced with "The Virgin and Child," surmounted by a winged coat-of-arms; the ivory is finely engraved. The pediment is of a gilt bronze balustrade and central panel of the "Crowning of the Virgin." The stand has a frieze of three drawers similar to the cabinet with sporting scenes and figure subjects; six twisted walnut supports and stretcher.

Height, 6 feet 4 inches; width, 3 feet 7 inches.

142 LARGE CARVED IVORY MIRROR

Italian, late 17th Century. Shaped top; the frame is formed of carved leaves applied like scales, over which at intervals are applied various birds, fish, masks and shields; on top an elaborate crest flanked by two dolphins holding penants. To be sold as is.

Height, 4 feet 2 inches; width, 2 feet 8 inches.

143 TWO CARVED IVORY MIRRORS

Similar to preceding but with cupid enrichments. To be sold as are. Height, 2 ft. 8 in.; width, 1 ft. 9 in.

144 RARE CARVED WALNUT RENAISSANCE BUFFET

Seventeenth Century, German. The case is broken up into many parts; above are two closets, their doors carved top and bottom with cupid heads, masks and scrolls; tapering architectural scrolled pilasters with carved capitals; frieze of dentils and egg and dart moulding. Below on the right a service shelf with two drawers, on the left a washing compartment; under are three closets, one with open slatted door, used for the family dog during mealtime. Elaborate wrought iron scroll handles, escutcheons and locks. The pewter water holder is in the form of a dolphin, the basin is a shell with scrolled back panel depicting the Greek legend of Actœon and Diana.

Height, 7 feet 3 inches; width, 4 feet 4 inches.

145 CARVED AND GILT LOUIS XVI MIRROR

Scrolled pediment with medallion center and urn over, broken corners to frame from which husks, drop on the sides, under is an apron of drapery and ribbon. (Regilt).

3750

Height, 4 feet 3 inches; width, 1 foot 10 inches.

146 TWO CARVED ITALIAN WALNUT CHAIRS

Seventeenth Century. Leaf scroll finials, seats and backs upholstered in heavy leather studded with large brass nails.

44 –

147 ITALIAN RENAISSANCE INLAID CABINET AND STAND

40 –

Nine drawers inlaid with ivory panels, engraved with out door scenes, center door has figure of Warrior in arched panel surrounded by conventional ornamentation, mask handles. English oak stand with twisted legs and stretchers.

Height, 3 fet 11 inches; width, 1 foot 11 inches.

SECOND SESSION

Friday Afternoon, November 24, 1916, at 2:30 o'clock

Lots 148 to 286

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148 TWO ANTIQUE SHEFFIELD CANDLESTICKS
Round shaft, circular moulded base, enrichment of leaf mouldings. Height, 8 inches.
3-

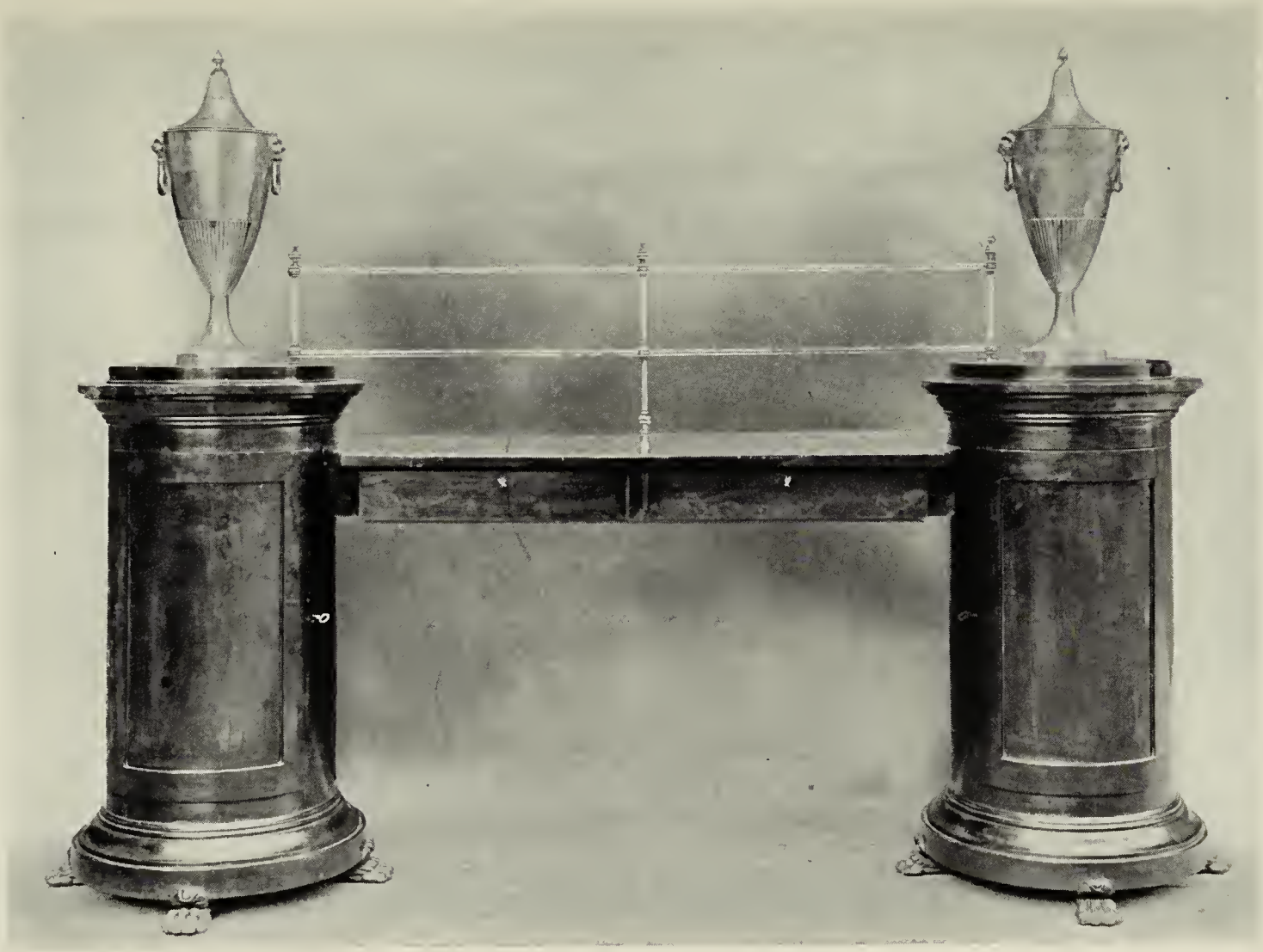
149 SHEFFIELD ICE WATER PITCHER
Hexagonal, engraved panels of rabbits, dogs, cats, and, Mary with her little lamb; scroll and leaf handle. Height, 8½ inches.
7-

150 ENGLISH LACQUER CURATE'S ASSISTANT
Three oval tiers, decorated in Chinese manner with raised flower bouquets in gold and red on green.
5-

151 TWO COLONIAL BRASS ANDIRONS
Membered bulbous top and shaft, flat broken scroll feet standing on four balls. Height, 23½ inches.
10-

152 OLD COLOGNE STONE WARE WINE JUG
Decorated panels depicting many allegorical subjects, fluted under body, scroll handle, cream and brown glaze; pewter cover. Height, 14½ inches.
3-

153 FOUR ANTIQUE SHEFFIELD COASTERS
Beaded rims. Diameter, 6 inches.
3-



SHEFFIELD SHERATON VASES
MAHOGANY GEORGIAN SIDEBOARD

[NUMBERS 376 AND 271]

154 TWO ENGLISH BLUE BLACK LACQUER LEAD VASES

Lion handles, steeple covers, decorated in the Chinese manner "figures and landscape" in gold.

Height, 12 inches.

155 TWO REPOUSSE SILVER PLATED MIRRORS

Broken, scrolled, ovals. Height, 1 foot 8 inches.

156 EMBROIDERED ITALIAN EIGHTEENTH CENTURY PICTURE

Worked in solid stitches in colored silks on painted silk ground "Rural Employment", in old gilt frame.

Height, 1 foot 5 inches; width, 1 foot 9 inches.

157 COLORED VIEW OF PHILADELPHIA

"White's Great Cattle Show and Grand Procession of the Victuallers of Philadelphia." Inscription below, published by A. Clement.

158 COLORED VIEW OF PHILADELPHIA

"The Harbor Near Frankfort." Under the old elm tree in right foreground Penn and the Indians signed their treaty. Framed with black glass mat and old gilt frame.

159 ENGLISH LACQUER CANDLE STAND

Turned support, tripod legs, octagon decorated with raised lacquer in the Chinese manner. A landscape with palace, lake and swans in green and gold.

COLLECTION OF ENGLISH AND DUTCH SOLID SILVER

160 TWO SILVER OVAL SALTS

English pattern. Openwork with ball feet; crimson glass linings. Length, 3 inches.

161 FINE SILVER CARVING SET

Scotch. Leaf scroll handles; engraved monogram "S. L." comprised of steel, knife and fork.

162 OLD DUTCH SILVER TABLE BELL

Ribbed and scrolled body, shaped fluted handle.

Height, 6½ inches.

163 ROUND SILVER TRAY

Dutch. Flange ornamented with shell, scrolls and flowers. Diameter, 8¼ inches.

164 TWO QUAINT OLD SILVER BOAT SHAPED SALTS

Dutch. Openwork bodies on oblong engraved bases; gilt linings. Height, 3 inches.

165 SILVER STANDING ELEPHANT

Finely modelled, head removable; interior for bonbons.

Length, 7 inches.

166 ETCHED CRYSTAL SILVER INKSTAND

Round front base with penrest, enhanced with scrolls and flowers. Silver base and well mounting.

Height, 3½ inches; length, 7 inches.

167 CURIOUS SILVER CHRISTENING BELL

Dutch. Bell engraved with an old castle and cavaliers, above is a smaller closed bell in two spheres, terminated with a winged dolphin whistle which drives a wheel.

Height, 9 inches.

168 SILVER STANDING ROOSTER

Spreading tail and hinged wings; removable top forming a sugar sprinkler. Height, 6½ inches.

169 SMALL OBLONG SILVER TRAY

English pattern. Fine engraved leaf scroll openwork border with beaded edge. Length, 11 inches.

170 TWO OLD CUT GLASS AND SILVER SALTS

Silver bases and finely cut glass.

171 SMALL ROUND SILVER TRAY

Dutch. Openwork border of shells, scrolls, flower festoons and birds. Diameter, 7½ inches.

172 SILVER CUPID INKSTAND

Dutch. Openwork balustrade, scroll and cupid back. One ink holder and one sand pot. Length, 6 inches.

173 SILVER MOUNTED ETCHED AND CUT GLASS DECANTER

Louis XVI style. Graceful form with fluted lower part and scroll etching above; silver openwork mountings, strap handle. Height, 12½ inches.

174 OLD CUT GLASS AND SILVER MUSTARD POT AND SALT SHAKER

Fine diamond cutting, silver mountings.

Height, 6½ inches.

175 TWO SILVER MOUNTED INDIVIDUAL BOTTLES AND GLASSES

Dutch style, etched glass with openwork mountings.

176 SILVER MOUNTED ETCHED GLASS DECANTER

Dutch. Openwork silver foot. "The Lovers", scroll border and top with terminal of a peasant carrying a basket. Height, 11½ inches.

177 SILVER OVAL CARD RECEIVER

Dutch. Openwork border of scrolls and flowers.

Length, 8 inches.

178 TWO OLD CUT GLASS AND SILVER SALT SHAKERS

Fine diamond cutting, silver mountings.

6-

Height, 6 inches.

179 SILVER MOUNTED ETCHED GLASS DECANTER

Louis XVI style. Openwork silver foot of medallions, husks and laurel garlands; silver top surmounted by a cupid playing the flute. Height, 8 inches.

12-

180 TWO ETCHED AND CUT GLASS FLOWER VASES AND SILVER HOLDERS

Louis XVI style with rams' head handles and leaf bases.

11-

Height, 7 inches.

181 TWO HANDLED SILVER PORRINGER

Dutch. Lobed body enriched with windmill and pastoral scene in center; openwork cupid and scroll handles.

12 50

182 TWO HANDLED SILVER PORRINGER

Similar to preceding but with scene of boys playing with a goat.

14-

183 SILVER MOUNTED ETCHED GLASS DECANTER

Openwork silver cupid and scroll foot and neck band with terminal of cupid drinking. Height, 8¾ inches.

14-

184 SILVER VASE SHAPED MUFFINEER

Dutch. Louis XVI style; ornamented with flutes, gadroons and flower festoons; female head handles.

9 50

Height, 7½ inches.

185 SILVER PORRINGER

Scotch pattern. Lobed body finely chased with different flower sprays on each lobe; openwork flower spray handle.

12-

JACOBEAN WALNUT CHAIRS

[NUMBERS 347 AND 351]

186 TWO OLD DUTCH SILVER BOAT SHAPED SALTS

English pattern. Openwork bodies with engine turned bands. Height, 3 inches.

13-

187 RENAISSANCE SILVER SNUFFERS AND TRAY

Dutch. Tray enhanced with scrolls and two scenes "The Lovers". Snuffers with griffins in low relief. Length, 8½ inches.

11-

188 TWO SILVER MUFFINEERS

Louis XV style. Enhanced with many figures, scrolls and garlands. Height, 5½ inches.

13-

189 OVAL SILVER BOAT SHAPED BASKET

Louis XVI manner. Openwork of straps, leaves, laurel festoons and bowknots; club feet. Blue glass linings. Length, 6 inches.

12-

190 SILVER STANDING FANTAIL DOVE

Dutch. Finely chased with spreading tail and moveable wings; head forms a sugar sprinkler. Height, 4¾ inches; length, 7 inches.

41-

191 SILVER OBLONG ENGRAVED TRAY

Renaissance style. Cant corners, center engraved with medallion and leaf scrolls with border of strapwork and masks. Length, 9¾ inches.

8-

192 SILVER VASE SHAPED MUFFINEER

Dutch. Louis XVI style; finely chased with panelled pateras and husks; extra pineapple cover. Height, 7 inches.

12 50

193 FINE OLD DUTCH SILVER TEA SERVICE

Melon shaped; beautifully chased with clusters of roses and irregular cartouches, strawberry tops; scroll handles. Comprised of teapot, creamer and sugar basin and cover.

70-

194 SILVER MOUNTED RUSTIC INKSTAND

Old Scotch. The tray of shell forms with rockwork and oak leaves; cut glass well. Length, 10 inches.

9-

195 CUT GLASS CLARET JUG

English. Square tapering form with plain silver capping and cover; stag horn handle. Height, 11 inches.

16-

196 ROUND SILVER STANDING CUP

Cup and foot, chased with allegorical scenes in leaf scroll medallions, hunting scene around the central boss. Height, 7 inches.

16-

197 TWO SMALL ROUND SILVER TRAYS

Dutch. Openwork border of shells, scrolls, flower festoons and birds. Diameter, 6¾ inches.

17-

198 TWO OVAL SILVER BONBON DISHES

Dutch. Openwork of scrolls and cartouche; rose and scroll rim. Length, 9¼ inches.

13-

199 THREE HANDLED SILVER LOVING CUP

Augsburg manner. Boses decorate the base and foot, the cup beautifully banded with cupids playing amid flower scrolls; leaf and scroll handles.

Height, 5½ inches.

10-

200 TWO OVAL SILVER BASKETS

Louis XVI style. Openwork body of straps and beads, nulled top rim; vase and laurel handles. Glass linings.

Length, 7½ inches.

8-

201 SILVER VINEGAR AND OIL CRUET

Old Dutch. Louis XVI style; finely chased openwork scroll and festoon bottle holders; entwinging oak leaf handle. Cut glass bottles. Height, 9 inches,

17-

202 OVAL GLASS BOTTOMED SILVER TRAY

Dutch. Openwork rim of cupids playing with garlands of flowers amid scrolls and medallions; floral scroll feet and shell handles. Length, 12½ inches.

28-

203 LARGE OLD DUTCH SILVER TEAPOT

Shaped and gadrooned body, incrusive neck; cover terminating in a flower spray. Height, 9 inches.

26-

204 QUAINT SILVER RUNNING STAG

"St. Huberts." Removable head; on oval base. Height, 10 inches; length, 7½ inches.

30-

205 SILVER OPENWORK BASKET

Louis XVI style. Open flutes over which fine beribboned festoons and trophies hang, open laurel and husk swinging handle; glass lining. Height, 12 inches.

23-

206 ENGLISH SILVER OBLONG TRAY

Queen Anne pattern. Shaped and reeded flange; leaf feet. Length, 14 inches.

19-

207 THREE HANDLED SILVER LOVING CUP

Dutch. Shaped and fluted body; rural scenes in scroll medallions, scroll and leaf handles. Height, 5½ inches.

16-

208 OVAL SILVER BOAT SHAPED FRUIT BASKET

English pattern. Openwork of arches, ovals and scrolls; beaded rim. Length, 12½ inches.

19-

209 SILVER LIQUEUR SET AND TRAY

Six glasses and decanter, English, mounted with strap silver ornament. Triangular tray, Dutch, with openwork border.

25-

210 BEAUTIFUL EMPIRE SILVER TEAPOT AND CREAMER

Low pot chased with band of scrolls, swans, vases and garlands; a delicate leaf pattern adorns the top. Swan terminal, griffin spout. Helmet creamer to match.

36-

Pot, height, 6 inches.
Creamer, height, 9½ inches.

211 TWO CRYSTAL AND SILVER PRICKET CANDLESTICKS

Quaint Byzantine animals support a crystal ball, above a bell bobeche and pricket for candle.

23-

Height, 8 inches.

212 LARGE OVAL SILVER BASKET

Louis XVI style. Openwork body of husks and flutes, beaded rim, rams' head handles and claw feet. Glass lining. Length, 12 inches.

35-

213 TALL SILVER FLOWER VASE

Louis XVI style. Beaker shaped with fluted base; from spear shaped leaves rise interlacing bands forming diamond panels in which are pateras, enhanced at the top with laurel festoons. Interior gilt. Glass lining. Height, 15½ inches.

27 50

214 TALL SILVER FLOWER VASE

Similar to preceding. Height, 10 inches.

N-

215 SILVER MELON TEA SERVICE

English. Chippendale pattern. Claw feet, gadrooned rim, ebony handle; linings gilt; comprised of teapot, sugar bowl and creamer.

75-

216 SILVER MELON COFFEE POT

Matches preceding.

22-

MAHOGANY CHIPPENDALE CHAIRS

[NUMBER 393]

217 SILVER MELON TEA CADDY

12 50 Matches preceding.

218 TWO SILVER VASE SHAPED MUFFINEERS

English pattern. Twisted bodies with borders of floral scrolls. Height, 7¾ inches.

20 —

219 OCTAGONAL SILVER TRAY

English pattern. Shaped flange enhanced with shells and scrolls. Size, 12 inches.

4½ 50

220 SIX SILVER ICE CREAM GOBLETS

Dutch. The silver holders of openwork with figures, scrolls and shell pattern; interior gilt, cut glass linings.

34 —

221 TWO HANDLED ROUND SILVER DISH AND COVER

Dutch. The upper portion chased with laurel garlands and medallions; under with gadroons; leaf scroll feet. The cover fluted and gadrooned terminating in a pineapple; interior gilt. Diameter, 7½ inches.

35 —

222 OLD DUTCH SILVER COFFEE PERCOLATOR

Queen Anne pattern. Shaped and reeded body with griffin spout, oblong detachable top and cover. Alcohol lamp in reeded stand. Height, 15½ inches.

85 —

223 SILVER CIRCULAR JARDINIERE

Louis XVI style. Openwork and incurving body with design of flutes, husks, laurel festoons and wreaths; griffin head supports with claw feet.

Diameter, 10½ inches.

60 —

224 LARGE SILVER COCK PHEASANT

Dutch. Finely modelled with outspread tail and perched on a branch of a fir tree; rock and fir cone base, removable head for bonbons.

Height, 22 inches.

170 —

J. Robinson

225 LOZENGE SHAPED SILVER TEA AND COFFEE SERVICE

Empire style. Finely engraved with leaf bands, pineapple terminal and shaped handles; comprised of coffee pot, teapot, sugar bowl and cover, slop bowl and creamer.

226 LARGE OVAL SILVER FRUIT BASKET

Dutch. Openwork melon body of scrolls and floral festoons, lion head and wreath handle, openwork scroll base; interior gilt. Finely cut glass lining.

Length, 16 inches.

227 TWO COLONIAL BRASS ANDIRONS

Moulded shaft and steeple topped ball terminlas, flat broken scroll feet on four balls, double curved back piece with two pinacles. Height, 26 inches.

228 ENGLISH RED LACQUER MIRROR

Chippendale manner. Carved wood, part gilt; shaped frame, pagoda top decorated with birds on the sides, shell and scroll base.

Height, 2 feet 10 inches; width, 1 foot 10 inches.

229 TWO EIGHTEENTH CENTURY CARVED WALNUT CHAIRS

Open backs of moulded and interlacing oval center enhanced with leaf drops and pateras, shell and scroll pediments; square taper legs with carved drops, moulded and shaped stretcher, loose upholstered seats in green linen.

230 NEST OF THREE ENGLISH COFFEE TABLES

Tops finely decorated with figures in landscape, showing rural amusements in raised black and gold lacquer in the Chinese manner

231 RARE DUTCH SPINNING WHEEL

Turned oak wheel and spindles, enriched with ivory pegs and drops. In remarkably fine order.

12-

232 ENGLISH BRASS FIRESIDE SEAT

Square baluster front on moulded foot. Seat upholstered in green morocco.

Length, 4 feet 9 inches; depth, 1 foot 9 inches.

18-

233 LATE SHERATON MAHOGANY CARVED AND INLAID ARM CHAIR

Panelled back, scroll arms with carved leaves, reeded and inlaid legs; upholstered back and seat in crimson damask.

15-

234 TWO WINDSOR CHAIRS

Eighteenth Century, English. Ash with wheel back splats and round backs; shaped wood seats.

26-

235 TWO FINE BRASS COLONIAL ANDIRONS

Large melon top with varied membered shaft, scroll and ball feet. Height, 34 inches.

17-

236 LARGE ROUND SHEFFIELD TRAY

Finely engraved scroll and leaf center, shell and leaf border. Diameter, 21 inches.

20-

237 SHEFFIELD EGG HOLDER

Circular engraved outer body, lion head ring handles; the holder terminating in a ring handle, surmounted by a sphinx. Height, 16 inches.

11-

238 SHERATON MAHOGANY FOLDING CARD TABLE

Shaped top and frieze inlaid with lines and banding, tapering legs inlaid with husks and lines, one leg folds. Has been refinished. Length, 2 feet.

20-

239 EIGHTEENTH CENTURY ENGLISH MAHOGANY BRACKET CLOCK

18-

Well moulded dome; arched glass ends. Fine movement, striking the hours, extra dial with hand to set for silent or strike. Height, 14½ inches.

240 FINE MAHOGANY SHERATON SIDE TABLE

Swell front with five beaded drawers and two draw boards, shaped apron, reeded pilasters and legs.

39-

Height, 2 feet 7 inches; length, 4 feet 6 inches.

241 OLD BERLIN TEA SET

27 50

Decorated with pink rim and sprays of flowers, consisting of pot, creamer and twelve cups and saucers.

242 SMALL SEWING TABLE

35-

Eighteenth Century, English. Two fitted drawers, shaped supports, and base with quaint scroll feet. Decorated with Chinese summer garden scenes in black and gold lacquer at a later period.

Height, 2 feet 5½ inches; width, 1 foot 9 inches.

243 CARVED AND GILT ADAM MIRROR

27 50

Urn and husk pediment, leaf and pearl frame, under a ribbon and husk apron.

Height, 3 feet 10 inches; width, 1 foot 9 inches.

244 MAHOGANY GRANDFATHER'S CLOCK

100-

English, Eighteenth Century. Thirty day movement, brass dial shows phases of the moon. By William Slough, Exchange Place, London. Hood with open baluster top and brass pinacles, paneled door, steped base. Height, 9 feet 3 inches.

245 INTERESTING INLAID MAHOGANY DRESSING TABLE

65-

Inlaid with elm root panels, oblong mirror with canted corners, long drawer, carved caryatide and inlaid supports and shaped base on reeded feet.

Height, 4 feet 11 inches; width, 3 feet 1 inch.

246 AMUSING EMPIRE WRITING DESK

Mahogany. Semi-circular front with two sliding and reeded doors, flanked with column supports, enriched with gilt bronze capitals and bases, carved and gilt, claw feet. Top with sliding, reeded circular fall; interior fitted with two drawers and closet, quaint carved gilt animals support the columns on either side of closet. The veneer top of desk and of writing shelf are feathered. Height, 3 feet 3½ inches; width, 2 feet 2 inches.

25-

247 THREE ITALIAN CARVED AND GILT MIRRORS

Scrolled and shaped frames, over which are floral sprays, the pediment of an open work and foliated cartouche, at the base a grotesque mask.

39-

248 QUEEN ANNE WALNUT BUREAU

Kettle shaped, four drawers, finely veined and curling veener.

Height, 2 feet 10 iches; width, 3 feet 3½ inches.

65-

249 RARE COLONIAL INVALID'S TABLE

Carved mahogany. End columnar support carved with leaves, husks and honeysuckle, long oval base supported by three claw feet, rising oblong adjustable top.

31-

250 PAINTED COLONIAL SHAKER SUITE

Open bamboo and ball backs, turned legs, rush seats, decorated with deep cream, brown and black. Four side chairs and one arm chair.

21-

251 LARGE OVAL SHEFFIELD TRAY

Shell border, handles, and feet; center finely engraved.

Length, 33 inches.

21-

252 FOUR WALNUT CHAIRS

Eighteenth Century, Italian. Round shaped back supports, flat curved top rail, narrow splat pierced with lyre and lozenge, turned legs and carved seats. To be sold as are

26-

253 TWO INLAID WALNUT ITALIAN CHAIRS

Seventeenth Century. Cut out back splats and front stretchers; inlaid with coat of arms and floral motives; carved leaf terminals, wood seats.

254 OVAL SHEFFIELD FLANKING PLATTER

Grapevine border; filled with oak plank.

Length, 18 inches.

255 TWO COLONIAL SHEFFIELD CANDLESTICKS

Shaped shafts and bases, enrichment of shells and diapered scrolls. Height, 12 inches.

256 SHEFFIELD URN

Decorated with medallions and flower scrolls; leaf handles. Height, 16 inches.

257 TWO CARVED MAHOGANY LAMP STANDS

Made from Colonial bed posts, twisted and spiral leaf supports, tripod claw foot base. Height, 5 feet.

258 SMALL OCTAGONAL WALNUT TABLE

Moulded top, clustered columnar turned supports on a square base with carved and scrolled corners, claw feet.

259 BRONZE FIGURE

Marie Antoinette. By Campagne. The famous and illfated beauty in a court costume stands at a pedestal. Fine dark green patina; round rouge royal marble base. Height, 25 inches.

260 BRONZE FIGURE

Louis XVI. By Campagne. Standing, in court costume. Fine dark green patina; round rouge royal marble base. Height, 25 inches.

261 LOUIS XVI CYLINDER INLAID SECRETARY

Leather covered pull slide, fitted interior, three drawers over cylinder are crowned by inlaid key pattern. Lower portion has five drawers and kneehole, guilloche pattern inlay on pilasters, legs fluted. Front inlaid with many rare woods amongst which the rich panels of beautifully veined and curled elm root give a color tone of great value.

Height, 3 feet 11 inches; width, 3 feet 3½ inches.

262 OVAL EIGHTEENTH CENTURY FRENCH PORTRAIT

Painted in oils on canvas. "Comte de Basellieres." The subject is in armor, across which is a blue sash, he wears a deep curled wig. In decorative gilt frame.

Height, 2 feet 5 inches; width, 2 feet.

263 TWO GILT BRONZE EMPIRE BUSTS

Mars and Minerva. On square bronze pedestals enhanced with low relief figures. Height, 10 inches.

264 INTERESTING COLONIAL WINDSOR SUITE

The four chairs have rush seats, the settee has an extra deep wooden seat, decorated with black and gold lacquer in the Chinese manner, showing landscapes and floral motives.

(*See Illustration*)

265 LARGE ROUND SHEFFIELD TRAY

Engraved center of flowers and scrolls, elaborate openwork border of masks interspersed with various scenes; Hunting, Husbanding, A Shepherd and His Flock, and Gathering Grapes. Diameter, 20 inches.

266 TWO CARVED AND GILT SPANISH RENAISSANCE MIRRORS

Composed of deeply foliated and open scrolls through which the mirror reappears in many places.

Height, 2 feet 1 inch; width, 1 foot 8 inches.

267 TWO CARVED AND GILT CONSOLES W. V. Kramer

Italian, late seventeenth Century. Winged and draped cupids declaim and support the shaped tops. Have been restored. Height, 2 feet 11 inches.

145-

268 ELEVEN MAHOGANY COLONIAL CHAIRS

Scrolled fiddle backs, veneered with fine crotch mahogany; shaped legs; seats upholstered.

34-

269 JACOBEAN WALNUT PANELLED BACK CHAIR

Shaped top, arms shaped and scrolled, turned supports, front stretcher turned, moulded reinforcing stretchers and back legs square.

22 50

270 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

Finely shaped supports rounding at the corners to a depressed curved top rail, fine simple open splat back of five shaped rails connected by a ribbon and terminating at the bottom in a curved support, square moulded legs and stretcher; loose rush seats. W. V. Kramer

120-

271 FINE MAHOGANY GEORGIAN SIDEBOARD

At the ends are two heavily moulded circular pedestals on carved claw feet, two drawers in shaped center. The silver plated rail has been added and the case has been restored. W. V. Kramer

Height, 3 feet 9 inches; width, 8 feet 2 inches.

(*See Illustration*)

170-

272 FINE MAHOGANY GEORGIAN WINE COOLER

Massive turned urn with cover, fine old gilt bronze leaf scroll handles and lead lining.

Height, 2 feet 3 inches; diameter, 2 feet 1½ inches.

51-

273 OVAL SHEFFIELD TRAY

Scalloped edge with shell mounts, finely engraved center; reed and leaf handles. Length, 29 inches.

21-

QUEEN ANNE SLANT TOP DESK

[NUMBER 395]

274 EIGHTEENTH CENTURY ITALIAN WALNUT SUITE

C. N. Kafner.

Adam style. Carved and gilt in part. Open interlacing back panel with gilt husks, roll over top with scroll ornament, shaped moulded arms terminating in gilt goat's head, tapering and moulded legs, gilt claw feet; seat upholstered in green linen; comprised of five arm chairs and one settee.

150-

275 RARE WALNUT EXTENSION TABLE

Seventeenth Century, French. Heavy turned splayed legs set on flat stretchers; the top has a black inlaid marble center panel. The slides under the top extend to left and right. Top, width, 3 feet 2 inches.

75-

Length, closed, 3 feet 9 inches.
Length, open, 6 feet 9 inches.

276 FOUR-FOLD ENGLISH LEATHER SCREEN

Finely decorated with coaching scene, "The Royal Windsor and Bristol Mail." Bound with gilt leather and brass nailed.

80-

Each fold. Height, 6 feet; width, 1 foot 8 inches.

277 CIRCULAR PANEL OF GLAZED TERRA COTTA

Della Robbia manner. The Virgin and Child surrounded by winged cupid heads, coloring of blue, white and yellow. The fruit border in tones of yellow, greens and dark lavender. Diameter, 2 feet 2 inches.

42 50

278 JACOBEAN OAK GATE-LEG TABLE

Turned supports and square stretchers.

20-

Top, open, length, 6 feet; width, 4 feet 2 inches.

279 SIX SHIELD BACK EIGHTEENTH CENTURY ITALIAN CHAIRS

W. V. Kramer

Hepplewhite pattern. Hollow backs, reeded frames, top panel of scrolled leaves and berries, interlacing open scroll and leaf splats, tapering legs; serpentine front to seat; upholstered.

210-

280 OBLONG ENGLISH SHEFFIELD TRAY

Grapevine border and handles, center engraved with shell and leaf scroll pattern, silver mounts.

Length, 33 inches.

281 SET OF MAHOGANY SHERATON CHAIRS

Shaped and curved top rail, carved scroll splats; graceful turned front legs, upholstered loose seats. Consisting of six side chairs and one arm chair.

282 JACOBEAN WALNUT TABLE

One drawer, shaped and aproned frieze, heavy turned legs and stretchers, on the latter are three quaint turned pinacles.

Top, length, 3 feet 1 inch; width, 2 feet 1 inch.

(*See Illustration*)

283 OBLONG JACOBEAN TABLE

Light walnut, fine twisted legs; shaped and moulded end stretcher with straight center which is embellished with a carved rosette.

Top, length, 4 feet 1½ inches; width, 2 feet 1 inch.

284 LARGE ENGLISH SHEFFIELD TRAY

Oblong with cant corners, pierced and serrated rim, leaf and scroll feet; center finely engraved with floral scroll border. Length, 24 inches.

285 SIX RARE OLD QUAKER WINDSOR ARM CHAIRS

Chestnut. Round backs with simple turned splats, flat arms scrolled at the ends, shaped and sunk wood seats.

286 INTERESTING EMPIRE CONSOLE AND MIRROR

Walnut. Console with slant ends and columnar supports, shaped stretcher, mirror back, dove grey marble top; mirror over with half-column supports, mounts of gilt bronze. Height, 5 feet; width, 3 feet 4 inches.

THIRD SESSION

Saturday Afternoon, November 25, 1916, at 2:30 o'clock

Lots 287 to 413

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287 ITALIAN FAIENCE GALLIPOT

Early 18th Century. Decorated in blue with scene depicting the Biblical Scene of the Multiplication of the Fish. Height, 10 inches.

9.50

288 RARE OLD ENGLISH MASON WARE JARDINIERE

Oblong with rounded corners, bulging body and wave rim, scroll handles; decorated in the Chinese manner with pagodas and flowers mostly in red and blue. Mark on foot "Crown and Stone China."

Length, 18 inches; height, 8½ inches.

7-

289 ITALIAN FAIENCE GALLIPOT

Early 18th Century. Decorated in blue, depicting a landscape with castle. Height, 10 inches.

10-

290 COLONIAL BRASS LAMP STAND

Shaft of Atlas supporting the globe, round pedestal, moulded and leaf feet. Height, 17½ inches.

14-

291 ENGLISH LACQUER CANDLE STAND

Turned support, tripod legs, octagon top decorated with raised lacquer in the Chinese manner. A landscape and figures in red and gold.

9-

292 IRISH SHEFFIELD POTATO RING AND WOODEN BOWL

6 — Openwork ring enhanced with cartouche, floral sprays and birds.

293 THREE PIECE WEDGWOOD SERVICE

10 — Black basalt, fine engine turned bodies; consisting of coffee pot, sugar basin and ewer.

294 TWO REPOUSSE SILVER PLATED SCONCES

12 50 Cartouche and scroll backs embellished with coats of arms. For two lights.

295 DROP LEAF MAHOGANY SHERATON TABLE

8 — Moulded and tapering legs, one drawer. Has been refinished.

Size of top, open, 2 feet 6 inches by 3 feet 3 inches.

296 TWO INTERESTING BRASS COLONIAL ANDIRONS

16 — Heavy dome top with twelve sided underplate, moulded shaft on octagonal pedestal, two smaller similar back supports. Height, 19 inches.

EIGHTEENTH CENTURY BROCADES, VELVETS, AND EMBRODERIES

297 RENAISSANCE MANIPILE AND STOLE

5 — Manipile in yellow damask with silver galoon. Stole in lavender and cream with gold galoon.

298 FINE OLD CASHMERE SHAWL

35 — Palm leaf and lotus motives in rich reds, blue and green surround an irregular shaped center.

Size, 4 feet 8 inches by 9 feet 8 inches.

MAHOGANY HEPPLEWHITE
SHIELD BACK CHAIRS

[NUMBER 390]

299 COLONIAL PRINTED LINEN PANEL

Two scenes are depicted and repeat "Franklin Visiting the Temple of Fame," "Washington in the Triumphant Car of American Independence." Dull lavender on deep cream ground.

Height, 7 feet; width, 2 feet 5 inches.

300 CHARMING BROCADE PANEL

Early 18th Century, French. Bouquets of flowers in natural colors interspersed with pale yellow sprays on a cream silk ground.

Height, 2 feet 10 inches; width, 3 feet 2 inches.

301 SILVER BROCADE MANIPLE AND STOLE

Spanish, 18th Century. Heavily woven with silver flowers on yellow ground, trimmed with fine silver galoon.

302 FINE BROCADE WAISTCOAT

French, 18th Century. Richly woven sprays of flowers in colors and gold threads follow the outline and lappets; the field, of small sprays on cream corded silk.

303 RICH YELLOW SILK BROCADE CHASUBLE

French, 18th Century. The central panel of trailing flower sprays in colors, flanked by yellow corded damask.

304 LARGE ITALIAN STRIPED BROCADE COVER

Eighteenth Century. Grouped stripes of blue, pink, light green, cream and black are interrupted with floral sprays; deep salmon pink background; trimmed with fine silver lace. Size, 6 feet 6 inches by 8 feet.

305 GREY SILK BROCADE PANEL

Louis XVI. Trailing sprays of dainty flowers in various colors, alternate with others of a deeper grey than the ground. Height, 3 feet; width, 6 feet.

306 ITALIAN RENAISSANCE CHASUBLE

Seventeenth Century. Three upright panels, the outer crimson silk damask of floral sprays, center of cream and yellow arabesques with quaint floral centers; trimmed with fine gold galoon.

307 GREEN AND GOLD BROCADE TABLE COVER

Venetian. An all over repeating pattern of many flowers and scrolls. Height, 3 feet; width, 3 feet 6 inches.

308 SALMON PINK STRIPE BROCADE COVER

Italian, 18th Century. Between the wide stripes are smaller ones that are enhanced with varied bouquets of flowers in natural colors.

Height, 3 feet 5 inches; width, 3 feet 4 inches.

309 DAINTY EMBROIDERED CREAM SILK WAISTCOAT

Louis XVI. A delicate trail of various flowers follows the outline and lappets, the field sprayed with small flowers.

310 LARGE BROCADE TABLE COVER

Italian, 18th Century. Reversed and repeating scrolls of blue flowers on an old peach colored corded silk, trimmed with gold lace.

Size, 6 feet 4 inches by 5 feet 2 inches.

311 RICHLY EMBROIDERED CREAM SILK COLLAR

French, 18th Century. Under a sunburst are trailing vines of grapes and sprays of wheat, finely executed in solid raised work in gold threads.

312 YELLOW BROCADE TABLE COVER

French, 18th Century. Sprays of many hued flowers intermingle with trailing motives in gold threads; trimmed with silver galoon.

Size, 4 feet by 3 feet 9 inhces.

313 RICHLY EMBROIDERED CRIMSON VELVET DRESS FRONT

Spanish, 18th Century. Executed in raised gold and spangles; a central bouquet of various flowers rises from a ribbon and floral entwining border at the base; trimmed with fine galoon and lace.

Height, 3 feet 10 inches; width, 6 feet.

314 TWO SMALL EMBROIDERED CRIMSON VELVET CAPES

Spanish. One with stars in raised gold threads, the other floral sprays in the same manner.

315 VENETIAN CLOTH OF SILVER BROCADE PANEL

Early 18th Century. Flower sprays in gold threads alternate with sprays of crimson and pink silk and crowd one another on the creamy silver ground.

Height, 3 feet 9 inches; width, 2 feet.

316 BEAUTIFUL FLORENTINE BROCADE TABLE COVER

Seventeenth Century. Boldly drawn; alternating motives of pineapples with leafage and clusters of fruit and flowers are placed on a rich and quaintly diapered cream ground; trimmed with gold galoon.

Size, 4 feet 6 inches by 6 feet 10 inches.

317 LARGE YELLOW BROCADE TABLE COVER

French, 18th Century. Sinuous leafage in gold threads, and draperies in cream and silver, holds bouquets of flowers in natural colored silks; trimmed with silver lace. Size, 8 feet by 5 feet 6 inches.

318 INTERESTING PAINTED SILK DALMATIC

Italian, 18th Century. Central panel quaintly painted with trailing flowers in natural colors on cream silk ground, flanked by watered floral silk panels.

319 LARGE EMBROIDERED YELLOW SILK COVERLET

Spanish, early 18th Century. Scalloped border with inside wave ribbon band, the field sprayed with bouquets of roses, medallion center in three parts, the center occupied by monogram in script "W. L." bouquets of roses in the outer portion, executed in solid stitches of cream silk on rich golden yellow ground.

Size, 8 feet by 10 feet.

320 LARGE BROCADE TABLE COVER

French, 18th Century. Sprays of many hued flowers intermingle with trailing motives in gold threads, on a lavender background, trimmed with fine silver lace.

Size, 8 feet by 7 feet.

321 TWO LARGE CRIMSON SILK VELVET CURTAINS

Magnificently embroidered borders with raised gold work of Fleur-de-Lis enclosed in zigzag berry bands; fine silk trimming. From the Palace of Queen Isabella of Spain, Rue Kleber, Paris.

Height, 12 feet 3 inches; width, 8 feet.

322 FOUR SMALL CRIMSON SILK VELVET CURTAINS AND TWO LOOPS

Similar to preceding.

Height, 12 feet 3 inches; width, 2 feet 6 inches.

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323 NEST OF THREE OVAL LACQUER COFFEE TABLES

English, 18th Century. Decorated with Chinese landscapes and figures in black and gold. Have been restored.

ELABORATE LACQUERED
PANELLED MIRROR

[NUMBER 396]

324 SMALL ENGLISH LACQUER DESK

Slant top with cabriole legs, decorated at knee with shell and diapered brackets; slant top decorated in black and gold with "Figures in a Palace Garden"; two drawers, interior decorated and fitted.

35-

Length, 2 feet 3 inches.

325 SMALL MAHOGANY CHIPPENDALE DROP LEAF TABLE

Triangular top with three drop leaves making round table when open, turned and carved support of twisted flutes and ancanthus leaves, tripod shaped legs, leaf carving on knees and claw feet.

22 50

326 MAHOGANY CHIPPENDALE CHAIR

Shaped side supports, the top scrolled and carved with shell and leaf; open vase shaped and interlacing back, showing Gothic influence, square moulded legs and stretcher; loose seat upholstered.

25-

327 ENGLISH LACQUER HUMIDOR ON STAND

Rectangular. Decorated with landscapes, showing palaces, lakes, sporting scene, brass plate set on top to engrave owner's name; top lifts, zinc lined compartments.

35-

328 SATINWOOD KNIFE BOX

Sheraton. Double shaped front inlaid with rope edging; silver handle and escutcheon plate. To be sold as is.

19-

329 JACOBEAN OAK TABLE

Three drawers with pendant brass handles; turned legs over which are open scrolled brackets to support top, square stretcher.

17 50

Top, length, 2 feet 6 inches; width, 1 foot 8 inches.

330 TWO WALNUT JACOBEAN CHAIRS

Oblong moulded backs, turned legs and moulded stretchers; backs have been recaned and the seats re-upholstered in green linen.

331 SEVENTEENTH CENTURY PEWTER WINE POT AND COVER

Bell shaped with large stiff ring handle; spout with cover; body reeded, and banded with archaic engraved flowers. Height, 12 inches.

332 JACOBEAN OAK GATE-LEG TABLE

Oval top, one drawer. quaintly turned legs and square stretchers.

Top, length, 4 feet 6 inches; width, 3 feet 2 inches.

333 CARVED MAHOGANY CHIPPENDALE CHAIR

Shaped back supports, arching to center, enriched with cartouche and scrolls, acanthus leaf corner, open vase shaped splat, square moulded legs, seat upholstered in crimson damask.

334 CARVED MAHOGANY CHIPPENDALE TEA TABLE

One drawer, cabriole legs, leaf and scroll knees, claw and ball feet, sunk and shaped moulded top.

Size, 2 feet 10 inches.

335 SHERATON MAHOGANY DUMBWAITER

Three graduated, folding, circular and revolving tiers; turned central support, curved tripod base terminating in three gilt bronze castored, claw feet.

Height, 3 feet 11 inches.

336 CARVED AND GILT ADAM MIRROR

Urn pediment with husk drops, egg and dart moulded frame.

Height, 4 feet 1 inch; width, 1 foot 6 inches.

337 MAHOGANY CHIPPENDALE FOLDING CARD TABLE

Serpentine shaped top and freize, top moulded and carved with delicate rosette and ribbon pattern, frieze with rope moulding, legs moulded and finished with rope edges, stump feet, one back leg folds. Has been refinished. Length, 2 feet 6½ inches.

338 TWO OLD SHEFFIELD VASES

Enriched with chased grapevine and conventional bands. Strap handles. Height, 22 inches.

339 RARE OLD MAHOGANY COLONIAL BRACKET CLOCK

Moulded dome and base, oval glass ends. Fine movement striking hours, has silent dial. By John Child, Philadelphia. Height, 17 inches.

340 CARVED MAHOGANY CHIPPENDALE CHAIR

Outcurving back supports with serpentine top, enriched with cartouche, and scrolls which continue down the sides, open fan shaped splat, square moulded legs and stretcher; upholstered in old crimson silk damask.

341 MAHOGANY CHIPPENDALE TEA TABLE

Ogee freize, one long draw, cabriole legs with shaped feet; finely shaped gallery with handle holes for lifting. Top, length, 3 feet; width, 2 feet.

342 OLD DAVENPORT TEASET

Decorated with scene and panels in pink, gold and bistre; consisting of teapot, scurier, slop basin, two plates, eight tea cups, eight coffee cups and eight interchanable saucers.

343 LARGE OVAL ENGLISH SHEFFIELD TRAY

Pierced flange, enriched with husk festoons and lion heads, border of floral scrolls, leaf and shell handles, engraved center; silver mounts. Length, 34 inches.

344 EIGHTEENTH CENTURY ENGLISH MAHOGANY BRACKET CLOCK

Gothic top with steeples; moulded base, brass ends. Fine movement, with hour, minute and second hands. By W. Lancaster, Liverpool. Height, 27 inches.

345 JACOBEAN WALNUT GATE-LEG TABLE

Oval top, one drawer, finely turned stretchers and legs. Top, length, 4 feet 6 inches; width, 3 feet 2 inches.

346 REPOUSSE SILVER PLATED MIRROR

Broken oval, elaborate scrolls of flowers terminating in a crowned cartouche.

Height, 3 feet 6 inches; width, 3 feet 7 inches.

347 JACOBEAN WALNUT CHAIR

Open back of turned balusters set in quaint scrolled rails; back supports and legs turned to match; moulded wooden seat.

(*See Illustration*)

348 OLD DUTCH PEWTER HANGING WATER COOLER

Half barrel shape enhanced with mask spout, two strap and flower handles. Height, 12 inches.

349 JACOBEAN OAK EXTENSION TABLE

Bulbous legs on flat broad stretchers, panelled freize with shaped apron, heavy slides under the top extend to left and right.

Length closed, 3 feet 9 inches; width, 2 feet 4 inches. Length open, 6 feet 9 inches.

350 OLD DELFT GARNITURE

Polychrome decoration of figures, flowers and scrolls; lion terminals; comprised of two spill jars and three covered vases.

Height, of vases, 12 inches; height of jars, 10 inches.

351 JACOBEAN WALNUT CHAIR

Open one-half baluster back, the flat side to front for ease; scrolled rails, turned back supports, legs and stretchers; moulded wooden seat.

30 -

(*See Illustration*)

352 QUAINT JACOBEAN WALNUT TABLE

One drawer, curiously ribbed turned legs, ball feet, square outside stretcher; top removable, evidently to be replaced by a larger one as occasion warrants.

22 50

Top, length, 3 feet 5 inches; width, 2 feet 1 inch.

353 OIL PAINTING

"A Noble Family." By William Dobson, English, born 1610, died 1646. The Noble Lord is seated at a pedestal, grouped nearby are his wife and four children. Delightful in coloring and composition.

105 -

Height, 4 feet 2 inches; width, 4 feet 10 inches.

354 TWO LATE JACOBEAN OAK CHAIRS

Quaint twisted legs and double stretchers, tops and backs shaped; seats and back upholstered in brown hide leather studded with large brass nails.

50 -

355 BRONZE FIGURE

Charles I. of England. Standing, wearing the Order of the Garter; costumed in lace collar, plumed hat, slashed doublet and top boots. By L. Carrier.

65 -

Height, 28 inches.

356 BRONZE FIGURE

Marie Stuart. Standing, costumed in the elaborate embroidered robes and lace ruff of the period. By L. Carrier. Height, 26 inches.

60 -

357 OBLONG ENGLISH TABLE

Oak twisted legs and stretchers with boss terminal in center of stretcher; top and frieze of 17th Century crimson velvet magnificently embroidered in raised silver work of an intricate pattern of scrolls, shells and floral motives.

Top, length, 3 feet 9 inches; width, 1 foot 9½ inches.

358 INTERESTING OVERDOOR

Finely painted in oils on canvas. "The Embarkment of Marc Antony." Rich in color. School of Rubens.

Height, 3 feet 3 inches; width, 4 feet 4 inches.

359 TWO WALNUT QUEEN ANNE CANDLESTICKS

Tapering hexagon supports, scroll tripod legs, sunk and moulded and shaped tops. The tops are new.

360 INTERESTING SILVER PLATED THREE DIVISION MIRROR

Rectangular panels, the center higher than the flanking ones, stopped at corners with laurel pateras, fine repousse frame of repeating clustered leaves, reed and ball edges.

Height, 2 feet 10 inches; length, 5 feet 6 inches.

361 TWO CARVED MAHOGANY CHIPPENDALE CHAIRS

Finely formed shaped backs, supports with scrolled corners and sweep tops, open vase shaped splat in which the members interlace and are enriched with scrolls and leafage, square moulded legs with stretchers; seats upholstered in old crimson silk damask.

362 TWO CARVED GILT MIRRORS

Chippendale manner. Shaped frames, pagoda tops, open scrolled sides with entwining flowers, scroll and water drop aprons.

Height, 3 feet; width, 1 foot, 3 inches.

363 EIGHTEENTH CENTURY CHINESE LACQUER GAME TABLE

The top opens for play, checkers and backgammon; three drawers for chips and cards, lyre supports, shaped stretcher, carved feet. Top rarely decorated in two shades of gold on black, with palace scene and many minute figures, "Drinking Tea"; border of flowers and four panels showing the elegant accomplishments, freize and supports correspond.

Height, 2 feet 6 inches; width, 2 feet 6 inches.

364 SMALL ROSEWOOD TABLE SCREEN

Eighteenth Century. Sliding panel embroidered on both sides with roses on silk; frame carved with scrolls and shells, tripod stand, scrolled feet.

Height, 23 inches.

365 MAHOGANY CHIPPENDALE CHAIR

Shaped and moulded back supports with curved corners extending over the top in a sinuous curve, open splat back of vase form terminating in many foliated scrolls; square moulded legs and frame; seat upholstered in old crimson damask.

366 TWO ENGLISH RED LACQUER LEAD VASES

Lion handles, steeple covers, decorated in the Chinese manner, figures and landscape in gold.

Height, 12 inches.

367 EIGHTEENTH CENTURY CHINESE LACQUER SEWING TABLE

Shaped top, lyre supports, stretcher and carved feet. The top opens, and discloses many compartments fitted with bone accessories; panel decoration of black and gold showing rural amusements and employment. Deeply fringed red silk sliding work bag.

Height, 2 feet 2 inches; width, 1 foot 10 inches.

368 OLD GEORGIAN MIRROR

Mahogany. Moulded top with ewer center, under is medallion of an head and an husk garland; shaped apron, ornamentation gilt.

Height, 3 feet 9 inches; width, 1 foot 7 inches.

369 ENGLISH LACQUER THREE DIVISION MIRROR

Chippendale manner. Shaped frame, over the two outer frames are carved and gilt open shells, over the center, scrolls, pagodas and figures. The frame embellished with black and gold decoration in the Chinese style.

Height, 3 feet 8 inches; width, 4 feet 6 inches.

370 RARE THREE CHAIR BACK HEPPLEWHITE SETTEE

Mahogany. Fine shield backs with three sweep splats, carved with Prince of Wales feathers, husks and leaves, scroll arms and supports enriched with leaf motives in three places, moulded tapering legs with stretchers; seat upholstered.

371 RARE TWO BACK HEPPLEWHITE SETTEE

Similar to preceding,

372 TWO GILT AND CRYSTAL SCONCES

Adam style. Top and bottom are heart shaped with honeysuckle enrichments; two scroll arms hold cut crystal festoons, two palm leaf clusters hold crystal drops; fitted for eelctricity. Height, 3 feet.

373 TWO GILT BRONZE EMPIRE BUSTS

Mars and Minerva. On square bronze pedestals enhanced with low relief figures. Height, 10 inches.

374 SCULPTURED CARRARA MARBLE BUST

Marie Antoinette; finely modelled. Height, 27 inches.

MAGNIFICENT AUBUSSON
TAPESTRY PANEL
[NUMBER 402]

375 BEAUTIFUL MAHOGANY CHIPPENDALE PIE-CRUST TABLE

6 5/- Deeply scalloped top, tilts and revolves; turned support with cabriole legs, acanthus leaves on knees, claw and ball feet. Diameter, 2 feet 4 inches.

376 TWO ENGLISH SHEFFIELD SHERATON VASES AND COVERS

J. A. Haviland.

117 5/0 Gadrooned body with engraved scroll band; rams' head handles and pineapple terminals. Height, 28 inches.

(*See Illustration*)

377 FINE OLD SHEFFIELD EPERGNE

37 5/0 Four griffin supports and four supplimentary arms holding cut crystal dishes; a circular support holds the central crystal dish. Height, 14 inches.

378 FINELY CARVED MAHOGANY SHERATON SETTEE

W. S. Comstock

125/- Martha Washington pattern. Reeded and panelled back, center of bow knots and spears, reed and scroll arms, leaf and reed supports and legs, shaped front. Seat and back upholstered in green linen.

Height, 3 feet 2 inches; length, 6 feet 4 inches.

379 TWO GILT BRONZE AND CRYSTAL CANDELABRA

90/- Eighteenth Century. Open scroll bases, supports of shaped crystal, seven acanthus leaf arms from which depend the festoons of fine crystal drops. Fitted for eight lights each. Height, 2 feet 6 inches.

380 TWO RARE COLONIAL MAHOGANY KNIFE BOXES

35/- Cabinet form, tops open, two carved columnar supports with claw feet. Have been refinished.

Height, 20 inches; width, 12½ inches.

381 ENGLISH EIGHTEENTH CENTURY LACQUER SOFA

Scroll arms carved with dolphins, shaped legs with claw feet, depressed arched back; elaborately decorated with raised gold figure and landscape panels, alternating with diapered panels on black ground; seat and back upholstered in green linen. The lacquer has been restored.

Height, 3 feet 5 inches; length, 7 feet 1 inch.

382 QUEEN ANNE MAHOGANY TABLE

Shaped and moulded top and frieze, long drawer with handles and escutcheons of gilt bronze, shaped apron, cabriole legs, shell knee, ball and claw feet.

Length, 2 feet 8 inches.

383 FIVE MAHOGANY HEPPLEWHITE CHAIRS

Carved, moulded and shaped supports and top rails holding open pear-shaped backs composed of moulded rails with connecting ribbon, husk drop in the center and finished with leaf scrolls; upholstered seats with shaped apron, tapering and moulded panelled legs with stock toes.

384 OIL PAINTING

General Washington and General Rochambeau, giving the last orders for the attack at Yorktown in 1781, (by August Cowder). The victory at Yorktown was the keystone to American liberty, the whole English army capitulating. Signed on lower right, August Cowder, 1836. Height, 3 feet 7 inches; width, 4 feet 1 inch.

385 RARE OLD MAHOGANY CHIPPENDALE PIE CRUST TABLE

Top finely scrolled circular form; tilting and revolving; turned support richly carved with acanthus leaves and flutes, cabriole legs carved with leaves and cartouche, claw and ball feet. Diameter, 2 feet 9 inches.

386 ENGLISH RED LACQUER THREE-FOLD PANELLED SCREEN

Richly decorated with landscapes, lakes and palaces; central scene, "A Mandarin and His Consort Travelling"; back decorated with landscapes, birds and flowers, frame decorated with flowers and panels.

50-

Each fold, height, 5 feet 9½ inches; width, 2 feet.

387 FOUR MAHOGANY SHERATON CHAIRS F. C. Bishop.

Arched moulded backs with open upright spandril of fan and patera pattern, square moulded legs and stretcher; loose seats upholstered in crimson leather.

100-

388 BRONZE GROUP

Jeanne d'Arc. The Maid of Orleans, in full armor with laurel wreath on her head, mounted on a spirited charger holding in her hand an inscribed pennant "Dieu Patrie." On oblong base. Fine brown patina. By A. Gaudez.

70-

The French national heroine was born at Donremy, January 6, 1412, and died May 30, 1431. She was the illiterate daughter of a peasant proprietor. According to a version of Merlin's prophecy, France was to be overwhelmed by calamities, but was to be delivered by a Virgin. The maid fulfilled the prophecy, but met her tragic fate at Rouen. Height, 28 inches; width, 18 inches.

389 LACQUERED GRANDFATHER'S CLOCK

English, 18th Century. Rectangular form, moulded pedestal, the hood, with dome top surmounted with three brass ball terminals, arched door showing a fine brass dial enhanced with cupid and scroll corners and a circular top boss engraved with bird and under "Tempus fugit." The case enriched with raised gold lacquer in the Chinese manner on black ground, showing palace scenes with many figures, borders and other ornamentation of scrolls, diapers and flowers. Fine old movement by William Huyler, Chatham.

19-

S. B. Lawrence

Height, 8 feet; width, 1 foot 6 inches.

390 SIX MAHOGANY HEPPLEWHITE SHIELD BACK CHAIRS

Moulded frame with patera top, sweep rails carved with leaf and husks, serpentine front to seats, taper legs with stretchers; upholstered seats.

(*See Illustration*)

391 ROUND LACQUER CENTER TABLE

Chinese, 18th Century. Moulded top with cuspidated apron, six arched columnar supports, three scroll feet terminating in claws, richly decorated with raised black and gold lacquer; the top with innumerable figures in landscapes showing every phase of Chinese life, from the Mandarin in his Palace to the Peasant in the fields; bordered with scroll panels; the apron and supports with flowers and butterflies.

Diameter, 3 feet 8 inches.

392 EIGHTEENTH CENTURY FRENCH PORTRAIT

Painted in oils on canvas. "Madame de Vernier." The fair subject is costumed in an embroidered pink silk dress with lace ruffles, powdered and beribboned hair. Framed.

Height, 2 feet 11 inches; width, 2 feet 4 inches.

393 TWO MAHOGANY CHIPPENDALE CHAIRS

Fluted and shaped back supports, scrolled top rail, fine open and interlacing back, moulded rails and cabriole legs, claw and ball feet; loose upholstered seats.

These chairs were in possession of General George Washington while residing in Philadelphia as President of the United States of America, and were purchased at a sale of his effects by Peter Hinkle, and were kept by him until his decease and became the property of William Gardinere, A.D. 1839, and finally purchased by the present owner. Affidavits relative to these chairs will be furnished to purchaser.

(*See Illustration*)

EIGHTEENTH CENTURY
FLEMISH TAPESTRY PANEL

[NUMBER 403]

394 RARE LOUIS XVI GENTLEMAN'S WARDROBE

Finely carved mahogany. Upper portion enclosed with two panelled doors and fitted with two shelves and three drawers under, oak linings, the doors enhanced with pateras at corners, bowknot, husk and floral festoons at the top; pilasters fluted, pediment of husk panel flanked by an open scroll gallery with fluted ends; reed and ribbon astragal. Under portion has three drawers enriched with gilt bronze handles of urn and festoon pattern.

Height, 8 feet; width, 5 feet 2 inches.

395 QUEEN ANNE SLANT TOP DESK M. L. Copbicus.

Shaped front, advanced corners, supported on claw feet, five drawers. Interior fitted with cabinet, pigeonholes, drawers and slide for compartment under; front and end highly decorated with landscapes and figures of raised gold in the Chinese manner on black ground; handles are of gilt bronze. Decoration is of a later period.

120 -

Height, 3 feet 9½ inches; width, 3 feet 9 inches.

(*See Illustration*)

396 ELABORATE LACQUER PANELLED MIRROR J. C. Bishop.

Chippendale manner. Arched center panel of black and gold lacquer in the Chinese style, depicting a rocky landscape and lake with figures; the surrounding carved and gilt mirror frame is enhanced with brackets and scrolls on which many birds are perched; the central terminal is a crane perched on a pagoda form.

215 -

Height, 6 feet; width, 4 feet 2 inches.

(*See Illustration*)

397 INTERESTING SPANISH CABINET ON CARVED AND GILT CHIPPENDALE STAND

Ebony cabinet, late 17th Century, composed of sixteen moulded drawers and two closets; the doors of which are elaborately carved with cupids and scroll and mask surrounds, each drawer and door is encrusted with a charming panel of a landscape and figures, showing "Travellers On Their Way," "Rural and Sporting Scenes," painted in miniature in oils. The beautiful Chippendale stand has finely carved legs with cupid knees and claw feet; pierced and shaped frieze of rare scrolls of fruit, flowers, leaves and sprays of wheat.

Total height, 4 feet 11 inches; width, 4 feet 10 inches.

(*See Illustration*)

398 TWO REPOUSSE SILVER PLATED JARDINIERES

Eighteenth Century, Italian. Vase form enhanced with winged cupid heads and fruit festoons, the wings and festoons gilt. Artificial metal aloes painted green rise from the pots. Height, 26 inches.

399 TWO FINE ITALIAN BRONZE ANDIRONS

Base of two cupids with lion mask, festoons and shells, above is a triangular supporting pedestal at the corners of which are satyrs, surmounted by a winged cupid; fine patina. Height, 28 inches.

400 TWO ITALIAN CARVED FIGURES

Seventeenth Century. Finely modelled; in flowing draperies, holding cornucopiæ for large candles, polychrome and gilt decoration. Height, 4 feet 4 inches.

401 TWO CARVED AND GILT ITALIAN RENAISSANCE POLE LANTERNS

Triangular with cornucopiæ of fruit at the corners, surmounted by a flaming vase supported by angels; the pole is held in its carved stone base by scrolled wrought iron brackets. Height, 8 feet 10 inches.

402 FLEMISH TAPESTRY PANEL W. V. Kramer

Seventeenth Century. Figures in classic costume illustrate "The Visit of Alexander the Great to Diogenes." The great cynic philosopher is seated before a curtain, Alexander has asked him, "Whether he could oblige him in any way," to which the cynic replies, "Yes, stand from between me and the Sun." Two attendants fill the left of the panel, which is bordered by a pilaster decorated with a mask and flowers, surmounted by, and terminated with a cupid; above are two festoons of flowers. Silk has been judiciously introduced into the weaving. A golden brown dominates the color scheme in which touches of rich crimson, blue, green, ivory and yellow occur. Height, 8 feet; width, 6 feet 6 inches.

(*See Illustration*)

403 EIGHTEENTH CENTURY FLEMISH TAPESTRY PANEL M. L. Jellinek

In a lovely woodland glade, with growing flowers in the foreground and a small stream to the right, sits a young boy in plumed hat and plum colored coat, playing a lute, the music seems to bewitch a small bird that hovers near. Rich in color with deep blues, ivory, pink, greys and warm yellows, browns and greens. In many parts silk is introduced to heighten the effect. The border of garlanded roses in natural colors on brown and gold ground is of a later period.

Height, 6 feet 6 inches; width, 7 feet.

404 EIGHTEENTH CENTURY AUBUSSON TAPESTRY PANEL M. L. Jellinek

Classical Landscape. The center is occupied by a chateau with wooded hills beyond, on the right is a lake on which sails a mythical ship, gay flowers and a flamingo occupy the foreground; on the left a rich crimson drapery gracefully falls almost to the ground and is suspended from branches of trees; to the right balancing this are large branches of flowers. Silk has been freely introduced in parts. Soft pastel colors mark the center of panel and range to deeper tones at the outer edges. The rose and ribbon border is of a later period.

Height, 7 feet 5 inches; width, 11 feet 6 inches.

405 TWO SILK GOBELIN TAPESTRY PANELS

Pastoral Subjects, after Boucher. Lotherry.

(a) In a wooded landscape, two girls are seated and near-by is a man fishing at a stream, on the opposite bank of which is a chateau. The man's costume is a brilliant crimson and dominates the color scheme, which descends to delicate shades of pink, ivory, greens, blues and tans towards the outer edges. A dark blue band border is signed Braguenie & Cie.

700-

(b) A similar landscape, in which two girls are seated near some rocks, fondling a pet dove. A basket of flowers and two lambs are in the foreground. Signed as above. Heights, 6 feet; widths, 5 feet.

406 GOBELIN TAPESTRY PANEL W. V. Kramer

Late 17th Century. Depicting a scene from "The Wars of Alexander the Great." The walls of an ancient palace and other edifices occupy the background; the noble subject on a spirited charger is surrounded by his mounted entourage. A glowing warm peach tone pervades the panel, soft ivories, greens and yellows, complement the scheme. Silk has been introduced in many parts. Border of husks, flowers, trophies and musical instruments, plumed helms are at the top corners; coloring of rich reds, blues, yellow and green on blue-black ground. Size, 8 feet 6 inches square.

635-

407 TWO ISTRIAN STONE VASES W. V. Kramer

Byzantine manner. Carved with lion's heads and leaf scrolls, interspersed with gold mosaic inlay.

460-

Height, 31 inches.

408 TERRA COTTA JARDINIERE AND STAND

Byzantine style. Birds in grapevine scrolls enhance the jardiniere. The stand has four columns with bird capitals. Height, 41 inches; width, 29 inches.

20-

409 TWO BYZANTINE MARBLE PEDESTALS

Spiral colored mosaic bands enhance the Carrara marble shaft, the capital of figure medallion and leafage; square bases panelled with mosaic. Height, 58 inches.

410 CURVED CARRARA MARBLE BENCH

Top heavily moulded with leaf and rosette pattern. Acanthus leaf scroll supports. Length, 54 inches.

411 CURVED CARRARA MARBLE BENCH

Similar to the preceding.

412 INTERESTING GOBELIN TAPESTRY PANEL

Late 17th Century, French. "Christ Before Pilate." Christ stands before Pilate, who is seated on a throne near a table over which is thrown a finely embroidered cover; nearby one of His accusers is gesticulating; the others, some with turbaned heads, are behind the throne. A fully accoutered Roman soldier stands on guard at the right. The rich crimson coloring in central figure softens to left and right to dull pinks, green, blue, yellow, tan and ivory. Silk has been judiciously introduced into the weaving.

Height, 7 feet; width, 14 feet.

413 MAGNIFICENT AUBUSSON TAPESTRY PANEL

Eighteenth Century. "The Judgment of Paris." The central figure is seated under a tree and holds the apple in his right hand offering it to one of the graces; Mercury appears in the background; to the left is a male figure wearing armor and a crested helm; the figures are attired in classical costumes. The immediate foreground is occupied by a peacock, a dog and a spade. Rich and brilliant coloring of crimson, blue, ivory, greens and dull yellow. Borders of gay flowers and scrolled acanthus leaves. Mark on outer blue border, I. D. Y. MONTED. M. AVBVSSON. Slight repairs are needed. Height, 9 feet 4 inches; width, 12 feet.

(*See Illustration*)

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